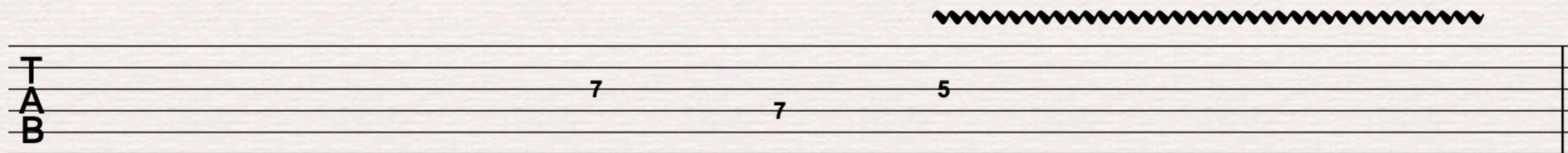


# Pentatonic Primer - Foundation Lick 1

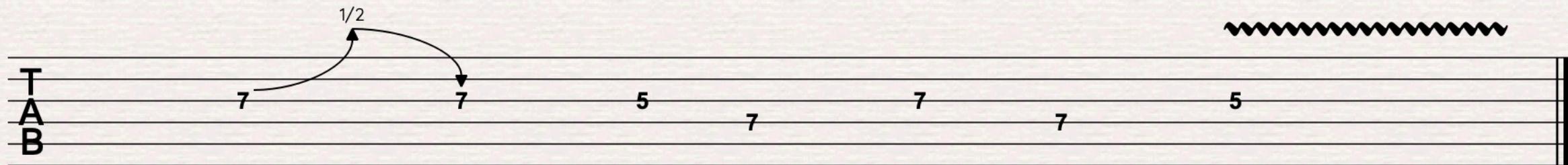
The image shows a guitar tablature for a lick. It consists of four horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. The lick starts on the second string (from the bottom) at the 5th fret. An arrow points from the number '5' to the 5th fret, with '1/4' written above it, indicating a quarter note. The lick then moves to the 7th fret on the same string, marked with the number '7'. From the 7th fret, the string is vibrated, represented by a dense, wavy line that spans across the top two strings (the 2nd and 3rd strings from the bottom).

# Pentatonic Primer - Foundation Lick 2



The image shows a guitar tablature for a lick. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, indicating the strings used. The first line (top) has a wavy line above it, indicating a vibrato effect. The second line (middle) has a '7' above it. The third line (middle) has a '7' above it. The fourth line (middle) has a '5' above it. The fifth and sixth lines (bottom) are empty. A vertical bar is at the end of the sixth line.

# Pentatonic Primer - Foundation Lick 3



# Pentatonic Primer - Lick 1

A guitar TAB notation for a pentatonic lick. The notation consists of six horizontal lines representing the guitar strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. The notes are indicated by numbers: 7 on the second string, 5 on the third string, 8 on the fourth string, 7 on the fifth string, 5 on the sixth string, and 7 on the first string. A curved arrow starts from the 7 on the second string and points to the 1/2 on the third string. A wavy line is drawn above the first string, starting from the 7 and extending to the right. The notation ends with a double bar line.

T  
A  
B

7 5 8 7 5 7

1/2

~~~~~



## Pentatonic Primer - Lick 2



7 9 7 10 7 7 10 7/10 7 10 7 10 7 7 10 7/10

T  
A  
B

# Pentatonic Primer - Lick 3

Guitar tablature for Pentatonic Primer - Lick 3. The notation is written on a four-line staff with fret numbers 9 through 13. The sequence of notes is: 10, 12, 13, 10, 10, 13, 12, 10, 9, 12, 12, 10, 12, 12, 12. The first two notes (10, 12) are on the 4th line, the next three (13, 10, 10) are on the 3rd line, the next three (13, 12, 10) are on the 2nd line, and the final five (9, 12, 12, 10, 12) are on the 1st line. A slur covers the notes 10 and 12 on the 1st line. A wavy line is placed above the 12th fret on the 2nd line, and another wavy line is placed above the 12th fret on the 3rd line. The piece ends with a double bar line.

T  
A  
B

10 12 13 10 10 13 12 10 9 12 12 10 12 12 12

# Pentatonic Primer - Lick 5

A guitar TAB notation for a pentatonic lick. The notation consists of three horizontal lines representing the strings, labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are as follows:

- Top line (T): 17, followed by a wavy line indicating a vibrato effect.
- Middle line (A): 14, 17, 14, 17, 15, 17, 17, 15, 14, 17, 15.
- Bottom line (B): 15, 17, 17, 15, 17, 15.

The lick concludes with a double bar line on the right. There are two wavy lines above the top line, one centered over the 15th fret and another spanning from the 17th fret to the end of the line.



# Pentatonic Primer - Lick 6

The image displays three systems of guitar tablature (TAB) for a lick. Each system consists of six horizontal lines representing the guitar strings, with fret numbers placed on the lines to indicate finger positions. The strings are labeled T (top), A, B, B, A, T from top to bottom.

**System 1:** The fret numbers are 5 8, 5 7, 5 7, 5 7, 5 8, 5 8 10 8, 10 8, 9 7, 10 7, 10 7, 10 8 10 12, 10 12, 10 12, 9 12.

**System 2:** The fret numbers are 10 13, 10 12 15 12, 15 13, 14 12, 14 12, 15 12, 15 12 15 17, 15 17, 14 17, 14 17, 15 17, 15 17 20 17, 20 17.

**System 3:** The fret numbers are 19, 17, 19, 17, 19, 17, 20, 17, 19. A wavy line is present on the top string (T) between frets 17 and 19.



# Pentatonic Primer - Lick 7

8 8 5 8 5 8 8 5 8 5 10 10 8 10 8 10 10 8 10 8 12 12 10 13 10 12 12 10 13 10 15 15

2

12 15 13 15 15 12 15 13 17 17 15 17 15 17 17 15 17 15 20 20 17 20 17 20 20 17 20 17 20

# Pentatonic Primer - Three Notes Per String

A guitar TAB notation for a pentatonic primer exercise. The notation consists of four horizontal lines representing the strings, labeled T, A, B, and B from top to bottom. The exercise is played on the 17th, 15th, and 12th frets. The notes are: 17th fret (top string), 15th fret (second string), 12th fret (third string), 17th fret (fourth string), 15th fret (fifth string), and 12th fret (sixth string). The sequence of notes is: 17, 15, 12, 17, 15, 13, 17, 14, 12, 17, 14, 12, 17, 15, 12, 17, 15, 12. A wavy line is drawn above the 17th fret on the top string, indicating a vibrato effect. The notation ends with a double bar line on the right.

T  
A  
B

17 15 12 17 15 13 17 14 12 17 14 12 17 15 12 17 15 12